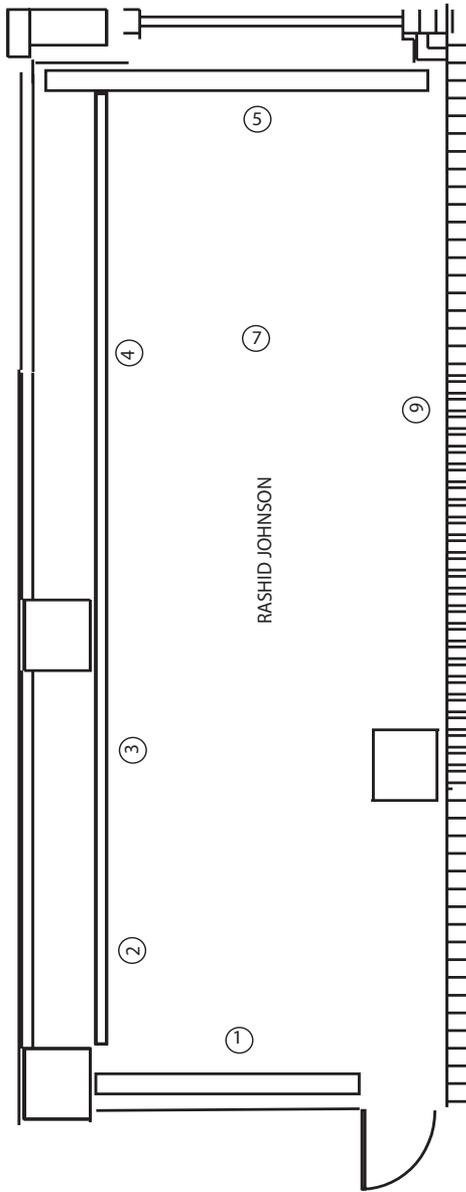


DE LA CRUZ COLLECTION

**PROJECT ROOM
2017 - 2018
RASHID JOHNSON**

PROJECT ROOM



Rashid Johnson

Born in Chicago, Illinois 1977. Lives and works in New York.

- ① *Christmas*, 2012
Black soap, wax
71 x 47 inches
- ② *Payback*, 2012
Branded red wood flooring,
black soap, wax, paint
72 x 49 inches
- ③ *Watch*, 2011
Branded red
72 x 49 inches
- ④ *Houses in Motion*, 2012
Branded red wood flooring,
black soap, wax, paint
96 x 120 inches
- ⑤ *Cosmic Slop "Hardcore Jollies"*, 2012
Black soap, wax
96 x 121 x 3 inches
- ⑥ *Soul Mate*, 2012
Mirrored tile, black soap, wax
120 x 156 x 3 inches
- ⑦ *Untitled*, 2012
Persian rug, zebra skin,
black soap, wax, shea butter
96 x 126 x 8 inches

The work of Rashid Johnson references black history and culture within a conceptual and intellectual framework. Devoid of a specific narrative, Johnson works in a variety of media. With the use of diverse materials such as: mirrors, rugs, wood, wax, black soap and bronze, Johnson manages to create a connection with black history. Johnson also investigates different aspects of African American history and popular culture influenced by, among others: novelist and Nobel Prize winner William Faulkner, Civil Rights activist W.E.B. Du Bois, comedian Bill Cosby, and the controversial jazz composer Sun Ra. His work also references the work of artists like David Hammons, Glenn Ligon, Robert Rauschenberg, and Joseph Beuys.

"The floor-based works, meanwhile—which use Persian and zebra-skin rugs as grounds for branded marks, and the arrangement of objects—lend the exhibition an aura of menacing luxury. (They also remind the viewer that Johnson has long combined critique and humor as driving modes in his practice.) In effect, they are paintings that have been pushed into relationship with the floor, forced into an accord with sculpture. In this sense they occupy the uneasy ground marked out by Carl Andre and other minimalists who sought to rewire the perceptual experience of objects in space, though they do so by using objects with which the viewer is imminently familiar."

(David Kordansky Gallery, Coup d'etat, Press Release, Los Angeles, 2012)

The de la Cruz Collection is privately owned and funded by Rosa and Carlos de la Cruz. It is not a foundation, is not registered as a 501(c)(3) under the US Internal Revenue Code and does not receive government assistance.

Admission to all lectures, events and educational programs are free of charge.



WWW.DELACRUZCOLLECTION.ORG